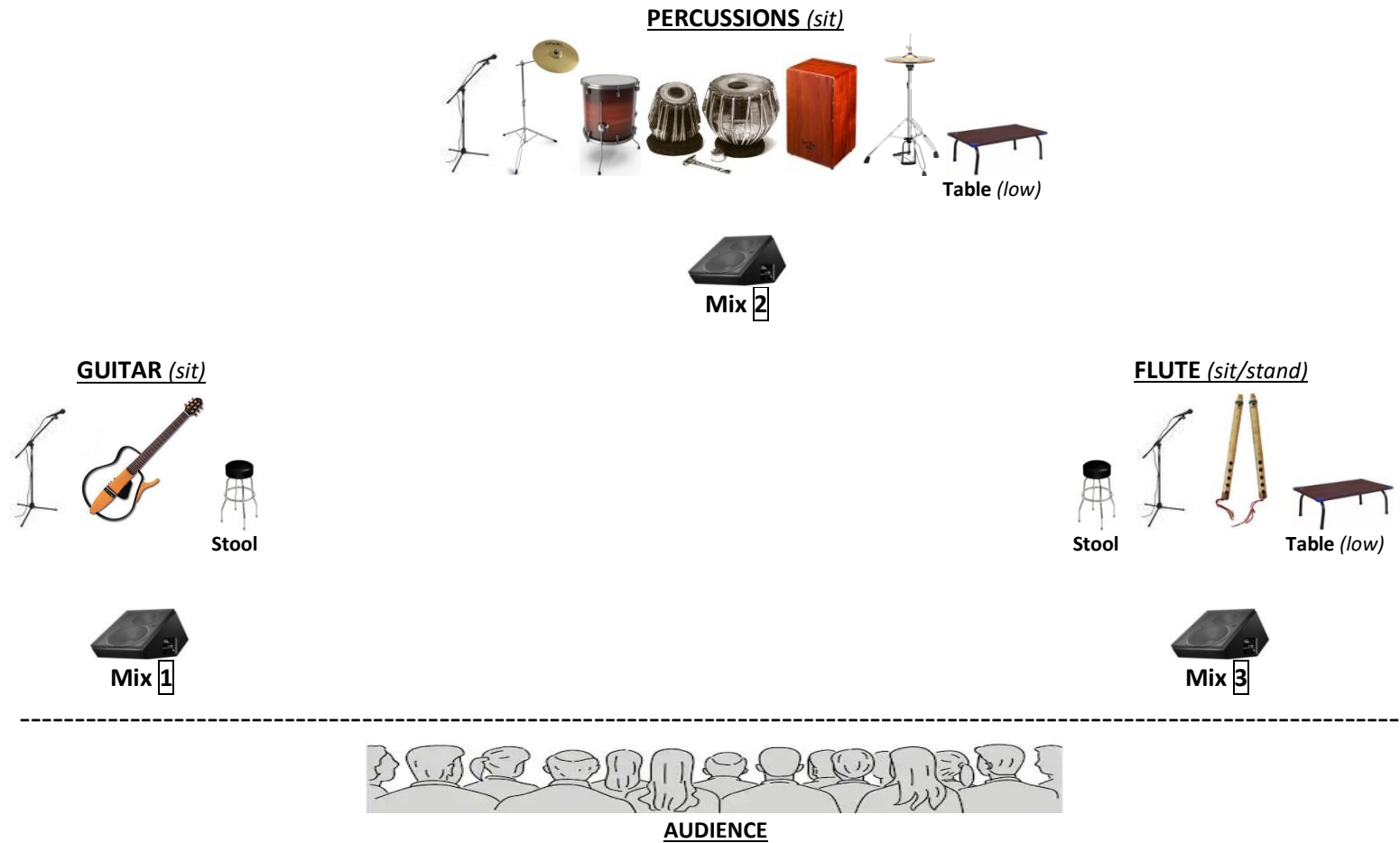



STAGE PLOT & TECH RIDER

(Percussionist will be atleast 5-feet backward from Guitarist & Flutist)



MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (PERCUSSIONS): you can rent as part of Drumkit, from any Music shop or Sound vendor			
Cymbals		1 Ride (20") 1 Crash (16") 1 Splash (10") 1 pair Hi-hat cymbals (14") (Thin cymbals)	<u>Zildjian</u> K-series / ZBT-series OR <u>Paiste</u> PST-series / 201-series OR <u>Meinl</u> Byzance-series (Thin) OR <u>Istanbul</u> XIST-series / Agop-series / OM-series
Cymbal Stands (w/ Boom)	4	3 Cymbal stands (Ride, Crash, Splash) 1 Hi-hat stand with Nut, Felt, Sleeves	for Ride, Crash, Splash, Windchimes+Cowbell
Floor Tom	1	16" (preferred) or 14"	
OTHERS:			
Mics & Stands		as per I/O sheet (page 3)	
Phono-to-Phono Cables	2		Guitar cables - new (preferred)
Stage Monitors	3	RCF (preferred) / JBL / Yamaha or equivalent	
Guitar Stand	1	w/ Neck Holder (preferred)	
Stools (OR Armless chairs)	2	NO Armrest	minimum 2' - max. 2.5' (height)
Tables – small, low-height (to keep Flutes, Percussions etc.)	2		minimum 2' (length) x 1' (breadth) x 2' (height) OR equivalent
Electric-Power Supply Board	1		To power on 1 Guitar & 1 EFX Processor
Sun-shades	3	during Soundcheck (if open-air venue, during Summer)	

MIXER INPUT LIST

INPUT #	INSTRUMENTs	MICs	AUX Patch	INSERT	Mic Stands	NOTE
RHYTHM						
1	Tabla	Shure SM 57	AUX 1		<i>midsize</i>	
2	Baya	Shure Beta 57	AUX 1		<i>midsize</i>	
3	Cajon (<i>front</i>)	Shure SM 57	AUX 1	Gate 1 / Comp 1	<i>short</i>	
4	Cajon (<i>back</i>)	Shure Beta 52A	AUX 1	Gate 2 / Comp 2	<i>short</i>	
5	Floor Tom	Shure KSM-32 / Sennheiser E-604	AUX 1	Gate 3	<i>midsize</i>	
6	Hi-Hat	Shure SM 81	AUX 1		<i>midsize</i>	
7	Overhead	Shure SM 81	AUX 1	-10dB	<i>tall</i>	
MELODY						
8	Guitar	DI	AUX 2			Guitar Cables (<i>new</i>)
9	Flute	Shure SM 58	AUX 3		<i>tall</i>	Reverb (<i>as needed</i>)
VOCALS						
10	Vox (<i>guitarist</i>)	Shure SM 58	AUX 2		<i>midsize</i>	Reverb (<i>as needed</i>)
11	Vox (<i>percussionist</i>) (w/ Khamak, Kanjira, Shakers)	Shure SM 58	AUX 1		<i>tall</i>	

Mic stands – tall (3) ; midsize (5) ; short (2)

MIC Summary	QTY
Shure SM 57	2
Shure SM 58	3
Shure Beta 57	1
Shure Beta 52A	1
Shure KSM-32 / Sennheiser E-604	1
Shure SM 81	2

Please forward a copy of this list, to your Sound Vendor

STAGE SOUND:

- Preferably a Digital Desk – Yamaha / Digidesign / Soundcraft / Behringer / Midas / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 16-Channels / Direct Outs.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have **eye contact with all the musicians on stage**, so consider raising the entire mixing position if necessary, usually about 1-foot is sufficient.
- The Stage/FOH **power source must be earthed.**

OTHER TECHNICALS

(Sound & Light power sources must be different)

SOUND SYSTEM (<i>Loudspeakers</i>)	LIGHT
<p>L'Acoustics / D&B / JBL / RCF / Yamaha or equivalent</p> <ul style="list-style-type: none"> - System must consist of a 3-way or 4-way system with sufficient amplification and speaker enclosures to cover the entire seating area (<i>Venue's Maximum Capacity</i>) - System shall be of even coverage throughout the entire venue - Adequate center fills to be provided by vendor, if the stage is more than 30-feet wide - System should be flown whenever possible or elevated. System, if stacked, should be a maximum of 6-feet from front of main stage (<i>both Left & Right</i>). This includes the sound wings and is applicable any time the system is not flown. - System should be configured in Stereo 	<p>Soothing Lights.</p> <p>Stage needs to be well-lit.</p> <p><u>OPTIONAL:</u> Moving head spots / beams (<i>no washes</i>), Profiles, PAR, LED Moving Lights, Quantum, Batten, Strobe, Sharpy/ Pointee, Laser, Haze, Way Blinder, Smoke machine</p>

STAGE SETUP / SOUNDCHECK:

- **1 person needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after all the backline gear is positioned and operational onstage, we need minimum 1 hour (sound check)**, post which our instruments cannot be moved from the stage.
- **2 Water bottles (0.5 L) per Musician.**
- **2 Fans, Sun-shades needed onstage** (*during Summer Heat*).
- We do not share our instruments with anybody.
- The organizer must provide **ample security**, for the safety of our band's equipment.

DRESSING ROOM RIDER:

- 4 chairs, a Full length Mirror
- **Snacks** (*Sandwiches / Sausages / Burgers / Meat slices*), **Vegetables** (*fresh cucumbers, salads etc.*), **Fresh Fruits / Juice**, Water bottles.
- **Hot Meals to be provided, after the concert** (*Lunch/Dinner/Pizzas etc.*).
- **If the organizer/fest/venue can't provide hot meals, then EURO 25 per person per day, should be provided.**
- a **Trash-bin**, a **Sink** (*with soap*), a roll of **Paper Towels/Napkins & Toilet** nearby, is needed.
- The room should have the possibility to be locked and the keys of the room to be given to the Band Manager/Tour Manager. If the room can't be locked during our performance, then another secure location must be provided.

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